



NBW-001-018403 Seat No. _____

M. A. (English) (Sem. IV) (CBCS) Examination

April / May - 2017

CCT - 12 : Indian Poetics

Faculty Code : 001

Subject Code : 018403

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 (A) Critically comment on the development of the idea of 'Poet' (kavi) and his role in Indian Poetics.

OR

- (B) Examine the discussion of the kinds/forms of composition in Indian Poetics.

- 2 (A) Critically examine Bharata's concept of the emergence of rasa.

OR

- (B) Critically assess Vamana's theory of 'riti' and its significance.

- 3 (A) What, according to Anandvardhana, is the soul of poetry/literature? Why and how?

OR

- (B) Discuss in detail the definition of poetry/literature as it is given by Rajanak Kuntak.

- 4 (A) Discuss Vamana's concept of the merits of poetry (kavyaguna) and show how he differs from others.

OR

- (B) Explain Rajasekhara's composite model and its significance.

5 Write Short notes : (any two)

- (1) Kavyahetu (The causes) of literature.
 - (2) Bhamaha's idea of the embellishment of meaning (Arthaguna)
 - (3) Kuntaka's concept of sentential obliquity in literature (Vakyavakrata)
 - (4) Bhamaha's discussion of demerits of poetry (kavya dosa)
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